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\* JSEM was established in 1992 for the purpose of extending the early visions of electronic music into the 21st century and it has been actively involved in international projects by composers, researchers and engineers ever since. <http://jsem.sakura.ne.jp>

## **Ai WATANABE / 渡辺 愛**

### ***esquisse 2017***

I have inherit Luc Ferrari's challenge to "Genetically Modified Archives". The challenge to revise understanding archives recorded in various time and places, then used in various scenarios. To do so, we become able to rediscover materials in the past.

### **Biography**

Graduated at Tokyo College of Music.

Completed Ecriture Course and Electroacoustic Composition Course at CRR de Paris (The Regional Conservatory of Paris).

Received PhD for research of Luc Ferrari at Tokyo University of The Arts.

Performed at several music festival such as FAF, ACANTHES, FUTURA, NIT, UNYAZI, Ensembles Asia, etc.

France Musique radio have broadcast some of works.

Won The 1st Principal Award at Tokyo College of Music (Japan),

Selected at CCMC (Japan),

Won JAPAN2011 (organized by TEM) Prize (Italy),

Semi-Finalist at Pierre Schaeffer Award (France),

Selected at The 3rd Presque Rien Award (France), etc.

Researcher of Tokyo University of The Arts.

Lecturer at Shobi University and Showa University of Music.

Member of Japanese Society for Electronic Music.

Member of Japanese Society for Sonic Arts.

## Biography

Alexander Sigman's award-winning instrumental, electroacoustic, and interdisciplinary works have been featured on major international festivals, exhibitions, institutions, and venues across Europe, Asia, Australia, and North America. He has been selected for artist residencies at the Akademie Schloss Solitude (Stuttgart, Germany), the Djerassi Foundation, the Paul Dresher Ensemble Artists Residency Center, and Gullkistan, Center for Creativity (Iceland). In 2013-2014, he undertook a musical research residency at IRCAM.

Nominal/Noumenal, Sigman's first portrait recording, was released on Carrier Records (NY) in 2012. His violin and electronics piece VURTRUVURT was included on violinist/violist Miranda Cuckson's solo CD Melting the Darkness, released in 2014 on the Urlicht Audiovisual label. In November 2017, fcremap, an audiovisual compendium, will be released on New Focus Recordings. will be Also active as a researcher, Sigman's academic writing has been widely published in peer-reviewed books, journals, and conference proceedings.

Current projects include Minotaur, an intermedia performance installation for dance, video, live painting, and audio, realized in collaboration with choreographer Erika Tsimbrovsky and alarm/will/sound, a series of modified car alarm systems designed in conjunction with London/Berlin-based product designer Matthias Megyeri. Recently, Sigman has received commissions from Nordic Affect (Reykjavik), Fonema Consort (Chicago), Discord Workshop (Belgium), Ensemble Modelo62 (Netherlands), Duo Harpverk (Rekjavik), guitarists Nico Couck and Jordan Dodson, percussionist Eric Derr, and pianist Frederick Croene, among others.

Sigman completed his doctorate in Music Composition at Stanford University in 2010. Further postgraduate studies were undertaken at the University for Music and the Performing Arts Vienna, as well as the Institute for Sonology of the Royal Conservatory in The Hague (Netherlands). He is currently Associate Professor and Chair of the Music program at the International College of Liberal Arts (iCLA) of Yamanashi Gakuin University in Kofu, Japan.

More information here: [www.lxsigman.com](http://www.lxsigman.com)

## **Asako MIYAKI / 宮木 朝子**

### ***Hidden Garden* (2017)**

《Hidden Garden》 is a joint work with video artist Fusako Baba living in Sapporo. The present work was originally created as a piece of audiovisual work and premiered at Jena FullDome Festival 2017(JENA, Germany) as selected work. This work to be performed today is its another version. Sound materials of this work are sounds of sho, water, human voice etc. All sound materials were recorded by composer, and edited by using some softwares.

#### **-Outline of the work-**

There is a garden created with light and sound. It exists in human consciousness. Occasionally flowers of afterimage quietly bloom. For a while, we drift in an absent garden.

### **Biography**

Asako Miyaki is a composer, who studied at Toho Gakuen College of Music and its graduate school. Currently she is enrolled in the Department of Interdisciplinary Cultural Studies, Graduate School of Arts and Sciences, The University of Tokyo. She is a lecturer of Senzoku Gakuen College of Music (sound design, computer music) and Waseda University school of Creative Science and Engineering (media art). She develops musical production from the relationship with the overlapping place of memory of anonymity. It is, for example, the activity of sound installation in the sacred place of Amami Oshima. The album 《Virtual Resonance》 (2009) is said to be "the sound image of brilliant sounding sound (CD journal)", "this album is a kind of gagaku, electronica, and contemporary music, and intersects the cosmic level (Beams Records)." recent works : 《The Flower of Afterimage》 (Audio-visual Installation work collaborated with Fusako Baba, JENA FullDome Festival 2015 Blau Blume Award, selected work of ICMC2016, SAT FEST 2016)

CD: 《Drifting Towards the East 》 (2005, M・A RECORDINGS /MAG501, compilation ) / 《Nouvelles musiques concrètes vol.2》 (2005, ACSM116-NMC-002, compilation) / 《Virtual Resonance-sound image for 4D2U》 (2009, Te Pito records /tepito-001)

### **Fusako Baba / 馬場ふさこ (video)**

From 2002, her works have been mainly announced on her website.

Then she started to produce DVDs, such as CG for TV programs, TV messages & etc. In 2009, producing the planetarium programs triggered, the creation of Full Dome works are the center of her works.

In 2015, 《The Flower of Afterimage》, the collaborative work of music and images with sound artist Asako Miyaki was selected at Jena FullDome Festival 2015 and won its Blau Blume Award. It was performed in Austria, Switzerland & other places.